



# PETER HEISE

## DYVEKES SANGE

NR.5

*Lyrics by Holger Drachmann*

## THE SONGS OF DYVEKE

NO.5

*English translation by Eva Hess Thaysen*

### NÆPPE TØR JEG TALE

Næppe tør jeg tale,  
saa vinker han brat;  
Kongen drømmer vaagen,  
men værre dog ved Nat;  
vilde saa gjerne sige ham,  
hvad meest jeg tænker paa...

Jeg tænker paa svundne Dage;  
Det kan han ej forstaae!

Jeg drømte, jeg var en Due  
og sattes med Høg i Bur,  
for Høgens funkende Øje<sup>1</sup>  
jeg flygted' med Skræk mod Mur;  
saa bød han mig sikkert Lejde,  
hvorhen jeg blot havde Lyst...

saa hugged han Næbbets Kaarde  
igjennem mit hvide Bryst.

### I HARDLY DARE SPEAK

I hardly dare speak,  
before he suddenly waves,  
The King dreams when awake  
but even worse at night;  
I would love to tell him  
what occupies my thoughts,

I think of bygone days:  
That he cannot comprehend!

I dreamt that I was a dove  
and was placed in a cage with a hawk,  
from the hawk's glittering eye<sup>1</sup>  
I fled with terror and hit the wall;  
then he offered me safe conduct,  
wherever I wanted to go..

then he thrust his beak's sword  
through my white breast.

1ste udgave (WH): "Øjne" – Drachmann: "Øje"

1st Edition (WH): "eyes" – Drachmann: "Eye"

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THE ROYAL  
DANISH  
ACADEMY OF MUSIC

Vaage maa jeg stedse  
ved Dag og ved Nat,  
vender jeg mig fra ham,  
saa vaagner han brat,  
fatter mig i sit Favnetag,  
som ville jeg fra ham gaae...

Hans Kys er glødende Lue;  
jeg kan dem ej forstaa.

I must always keep vigil  
at day and at night,  
if I turn away from him,  
he suddenly awakes,  
grasps me in his embrace,  
as if I would leave him.

His kisses are like ardent flames;  
I do not understand them.